

SETTING
(Where & When)

CHARACTERS
Protagonist:
Antagonist:
Others:

SETUP
(Background Information, Exposition)

What does the protagonist want?

COMPONENTS OF A STORY

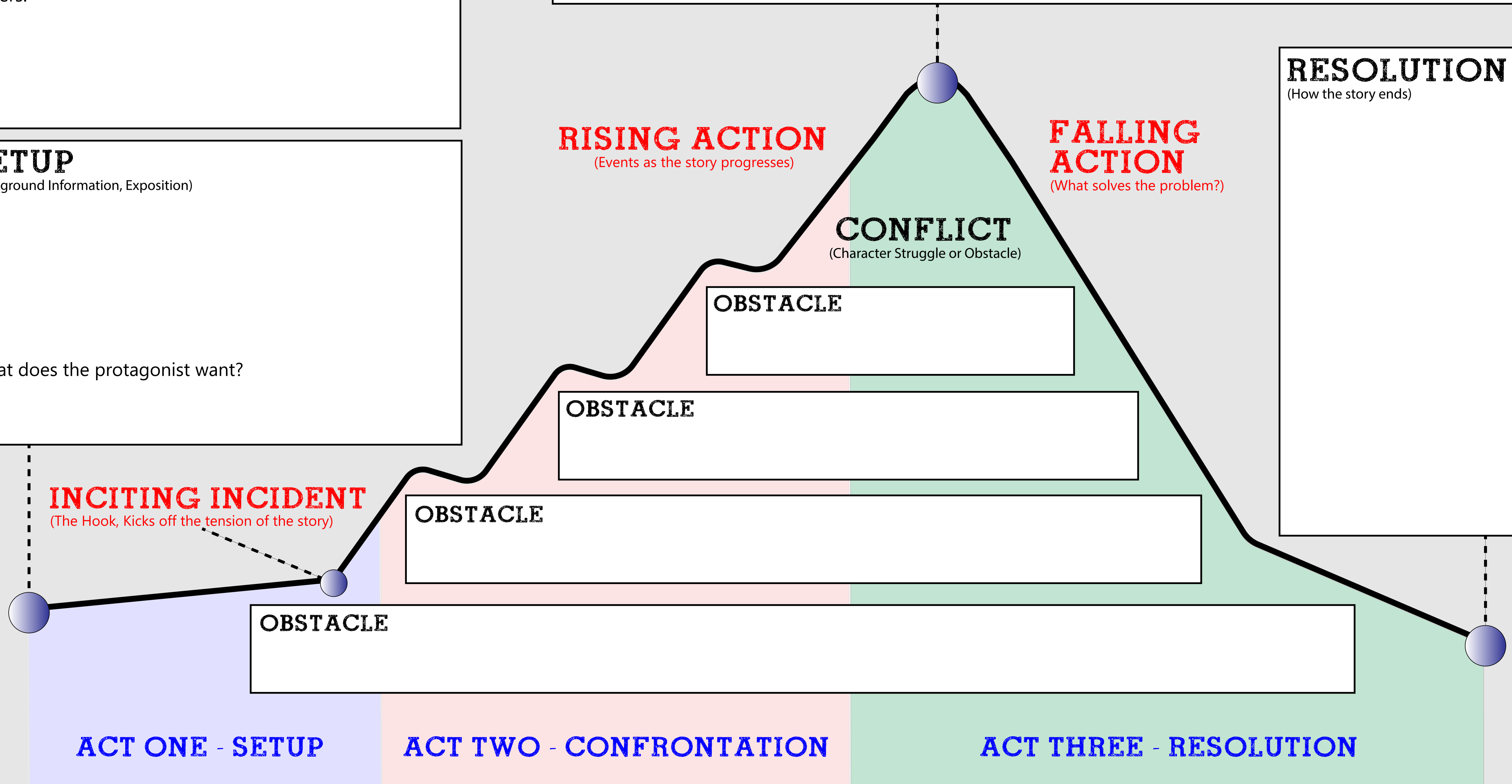
NAME

PERIOD

STORY

CLIMAX
(The Turning Point; The Most Exciting Part)

RESOLUTION
(How the story ends)



INCITING INCIDENT
(The Hook, Kicks off the tension of the story)

RISING ACTION
(Events as the story progresses)

FALLING ACTION
(What solves the problem?)

CONFLICT
(Character Struggle or Obstacle)

OBSTACLE

OBSTACLE

OBSTACLE

OBSTACLE

ACT ONE - SETUP

ACT TWO - CONFRONTATION

ACT THREE - RESOLUTION